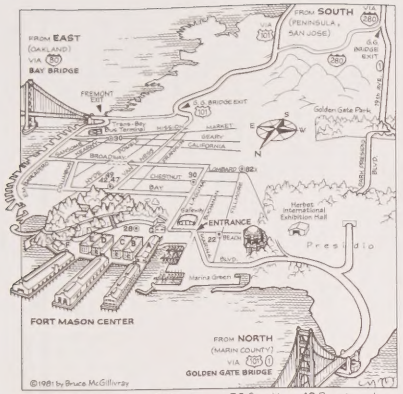

©Bus Stop 22 Fillmore, 28 19th Avenue, 30 Stockton, 42 Downtown Loop 47 Van Ness, 49 Van Ness/Mission, 82x Levi Plaza (limited service)

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

Bay Area-wide transit information; www.transitinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.ci.sf.ca.us/muni (415) 673-6864

INFORMATION

Recorded Information A recorded message about the current week's activities and events is available by calling (415) 441-3400.

Web site www.fortmason.org

Fort Mason Box Office Call (415) 441-3687.

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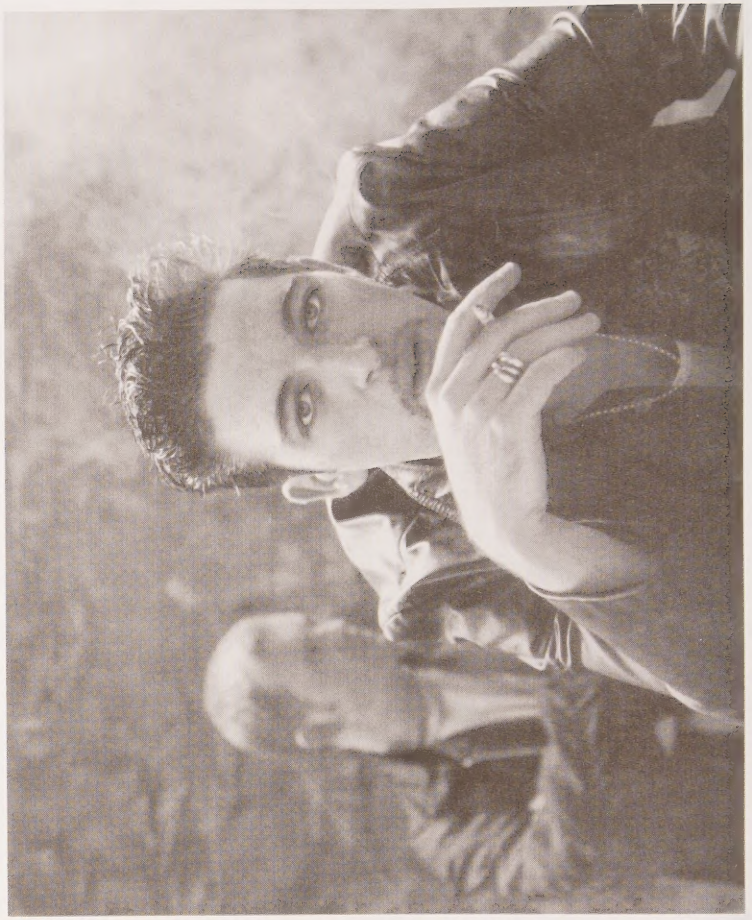

Howie The Rookie see 2/2

FEBRUARY 2001

www.fortmason.org

POWERFUL DANCE, JOYOUS MUSIC

Vision Series 2001
Photo: Marty Sohl

Vision Series 2001
Dance Repertory/San Francisco (dRepSF) presents Vision Series 2001, an innovative outreach program that culminates each year in public performances of works created by the participants.

Program participants are aspiring high school dance artists, academic dance instructors, and emerging professional choreographers. Working side by side, the professionals serve as mentors to the students, providing valuable artistic, technical, and performance guidance. Mentorship consultations begin in January; the students' knowledge and experience is then enhanced by participating and performing in the Festival. The choreographers and companies also receive feedback about their works and production values.

The third annual Vision Series performance program is presented in the Cowell Theater at 8pm on February 3, 4, and 10, with a Silent Auction to benefit participants taking place at 6:30pm each evening. Complementing the evening's festivities is a lobby exhibition of visual art presented by the International Children's Art Museum.

Admission is $15 for general public, $10 for high school students with valid ID. Call the Fort Mason Box Office, (415) 441-3687. For more information about the Vision Series and other educational activities of dRepSF, call (510) 652-0101 or visit www.dancerepertory.com.

Flamenco Clasico
San Francisco choreographer Yaelisa presents "Clasico," an evening of innovative and traditional flamenco dances performed to a variety of musical scores, from Manuel de Falla's "Ritual Fire Dance" to contemporary works by David Peña.

The program includes the world premiere of the Emmy Award-winning artistic director's latest work, performed by her company Caminos Flamencos with guest artists Domingo Ortega and Manuel Malena.

The guests, both from Jerez de la Frontera, Spain, are making their debut with Caminos Flamencos. Ortega is considered by world-acclaimed master teachers to be among the finest young dancers in Spain today, one of a handful of true stars in the world of flamenco.

"Clasico" is an opportunity to develop choreography to orchestrated music, strict in nature and unlike the traditional raw vocabulary of flamenco. "I find it exhilarating to work with the range of musical styles of these composers," said Yaelisa. "This is a departure for me, and I enjoy the challenge it creates for my dancers."

"Clasico" is presented in the Cowell Theater February 22 through 25, Thursday through Saturday at 8pm, Sunday at 3pm. Tickets are $28 to $25. For information, call the Fort Mason Box Office, (415) 441-3687, or visit www.caminosflamencos.com.

Peabody Trio
Photo: Robin Holland

The Art of the Trio: A Historical Perspective
San Francisco Performances continues its popular Sunday morning series at the Cowell Theater with a mini-survey of piano trio literature from the 18th century to the present. Undertaking the task is "the sine qua non of trios," the Peabody, whose reputation for essaying classic works and commissioning new music is unrivaled.

Violinist Violaine Melançon, cellist Natasha Brofsky, and pianist Seth Knopp perform in three programs of trio literature from the Classical to the Contemporary. Members of the Trio talk about the various works on each program, lending valuable insight into the history of chamber music. The *San Francisco Chronicle* said of a Peabody concert that "it was the kind of event that reminds you just how rich and joyous music can be."

The series (Sundays at 11am) begins February 11 with performances of Haydn's Trio in E Major, Mozart's Piano Quartet K. 493 with violist Paul Yarbrough, and Beethoven's "Archduke" Trio, Op. 97. March 11: Dvořák's Trio in G minor, Op. 26, Mendelssohn's Trio in C minor, Op. 66, and Brahms' Trio in B Major, Op. 8. March 25: Shulamit Ran's "Soliloquy," Ravel's Trio in A minor, and Messiaen's "Quartet for the End of Time" with clarinetist Charles Neidich

Admission is $80 for the series, $30 for single tickets. Call (415) 392-4400. For more information, visit www.performances.org.

Delicate Choice
Kirstin E. Williams' Strong Current Dance Company presents an evening of movement and text, seven pieces portraying comical, compassionate, and critical choices made by individuals and as a society. "Delicate Choice" questions reality through satire contrasted with intense choreography. Its stark imagery allows the thirteen women of the company to attack space with raw power, fluidity, and conviction.

Strong Current comments on women's roles from a feminist perspective. Williams' choreography seeks to elicit a visceral response from audiences through the use of compelling images and high-powered movement. As a community, the members of the company use their creativity, physicality, and intellectuality to challenge cultural stereotypes of women.

The program is presented in the Cowell Theater February 8, 9 (Thursday and Friday) 16 and 17 (Friday and Saturday) at 8pm. General admission is $20, students and seniors $16. For information, call (415) 731-5573. For tickets, call the Fort Mason Box Office, (415) 441-3687.

Caminos Flamencos

SINGING THROUGH OUR GRIEF

"Singing Through Our Grief" is a musical conversation that draws on the African American tradition of creating community through the power of song. Using chants, spirituals, ring shouts, gospel songs, and stories of loss, this workshop explores the healing potential of sharing grief with others.

This is the fifth program in the series "Conversations On Death," presented by the Zen Hospice Project. Featured are Ysaye Barnwell, Ph.D., and the Oakland Interfaith Choir. Barnwell has performed with the internationally recognized a cappella quintet Sweet Honey In The Rock. The Choir, a Bay Area favorite, is a multiracial group whose musical message of hope, joy, unity and justice has inspired thousands around the world.

Drawing on ten years of compassionate care of the dying, the Project brings together prominent scholars, artists, and spiritual leaders. The goal is to spark new dialogue on some of the most important ethical and spiritual issues a society faces: caring for the terminally ill and aging, educating young people about death, and learning to acknowledge and heal from grief. The format is that of a public conversation followed by a day-long intensive workshop for those who wish to continue the dialogue and deepen their experience.

The series was launched by the recent Bill Moyers PBS series *On Our Own Terms: Moyers on Dying*. The documentary included highlights of the work of the Zen Hospice Project as it examined ways of improving end-of-life care.

Dr. Ysaye Barnwell

The evening program takes place at the Gershwin Theater at the University of San Francisco on Friday, February 2. The workshop is presented in the Conference Center at Fort Mason on February 3, Saturday from 9am to 4pm. Admission is $20 for the Friday evening program, $120 for the Saturday workshop, or $120 for both days. For information, call (415) 431-6688 or visit www.zenhospice.org. For tickets, call (510) 704-4448.

HOWIE THE ROOKIE

Magic Theatre begins the new year with the US premiere of *Howie The Rookie*, the Bush Theatre's London hit by Irish playwright Mark O'Rowe. This modern play is "a wickedly humorous white-knuckle ride through the dirty dives of Dublin." It's a tale told with fiendish humor and ferocious suspense, involving a feud of honor about a scabies-infested mattress and gangland revenge over a lost Siamese fighting fish. This production includes London director Mike Bradwell and Irish actors Aidan Kelly and Karl Shiels in the roles they originated.

The London *Daily Telegraph* declared *Howie The Rookie* "an outstanding new play…explosively funny." The *Guardian* declared "if Chaucer had been born in a council 'semi' in Wild West Dublin, he might have written a play like this." The *Financial Times* asserts that "this young playwright employs language as Jackson Pollock used paint…sheer energy and dazzle." Glasgow's *Herald* called the play "absolutely exhilarating…a dense barrage of street poetry, vivid, engaging, funny, and brutal."

This is just the third work from the rising young writer, whose previous plays were *The Aspidistra Code* and *From Both Hips*. He cites among his greatest influences American crime thrillers. Like those movies of the 1930s and '40s, the majority of the unflinchingly violent action in this work is not seen but related by one of the characters, to great effect. O'Rowe's actors speak directly to the audience, using the richly vulgar language of the streets in jazzy, nearly poetic rhythms.

Howie The Rookie, presented by the Magic in association with Vanguard Theatrical, runs from February 2 through March 4, Wednesday through Saturday at 8pm, Sunday at 2:30pm. Tickets are $25; Friday and Saturday nights are $30. Student and senior rush tickets are $8, subject to availability. For tickets, call (415) 441-8822. For more information, visit www.magictheatre.org.

Strong Current Dance Co.
Photo: Ellen Crane

Robert Moses' KIN
The sixth annual home season of San Francisco dance company Robert Moses' Kin features three world premieres choreographed by Artistic Director Moses. *Dirt Roads and Back Doors*, set to a variety of blues pieces, is a reflection on individuals of consequence in the lives of the performers. Also premiering are *The Image Bank*, an ensemble work for the entire company, and an as-yet untitled piece.

Also on the program are several repertory favorites. *Untitled Collaboration 2000* features an original taiko score by Somei Yoshino Taiko Ensemble under the direction of Bruce Ghent, with choreography by Moses, Robert Henry Johnson, and Sara Shelton Mann. The 1998 work *Humm* is set to traditional African American spirituals. Last year's ominous and lovely *Lucifer's Prance* was described by *Dance Magazine* as a piece of "haunting beauty, musical subtlety and great emotional depth."

Moses recently received an award from the Wallace Alexander Gerbode Foundation. His was one of six major grants to Northern California choreographers and arts organizations for dance projects to be completed over the next several years. Moses' grant supports a full-length "rap ballet," to be premiered at the Cowell Theater in February 2002. The work's theme is the evolution and deterioration of African American oral culture, with music ranging from Fats Waller to rap.

The company's season opens at the Cowell Theater February 28 through March 4, and continues at USF's Gershwin Theater March 9 through 11. Performances are 8pm nightly, with Sunday matinees at 2pm. Ticket prices range from $14.50 to $18.50. For information and to charge tickets by phone, call the Fort Mason Box Office, (415) 441-3687.

ART & ARTIFACTS

Bura Figure Terracotta, Niger Valley, West Africa. Photo: EXOTE

Caskey Lees is considered to be one of the nation's top producers of fine art and antiques shows. Known for exploring new and untapped markets, the producers have originated an eclectic array of specialized shows from the New York Ceramics Fair to the Los Angeles Modernism exposition. Two of their most exotic events take place in the Festival Pavilion this month.

Journey To The East
San Francisco Arts of Pacific Asia is an exhibition and sale of rare and ancient artifacts and antiques, as well as contemporary art. Featured are exquisite items from more than 65 of the top galleries specializing in Asian art.

The show offers paintings and high-karat gold enamel jewelry from India; sandstone sculpture form Burma; embroidered robes, snuff bottles, bronzes and porcelain from China; kimonos, woodblock prints and netsuke from Japan; furniture and ceremonial objects from Indonesia; and Korean ceramics. Everything from ancient Tibetan gilt bronze statuary to a 20th-century Japanese flower basket is on display, representing more than 2,000 years of museum-quality pieces.

The Gala Preview Opening benefits the education programs of the Asian Art Museum of San Francisco. The Gala takes place Thursday, February 1, from 6 to 10pm. Admission is $175; for Young Professionals (21-40), $100. For information, call (415) 557-6980.

The show is open February 2 through 4, Friday from 11am to 8pm, Saturday from 11am to 7pm, and Sunday from 11am to 5pm. General admission is $12, which includes re-admission. For information, call (310) 455-2886.

Indigenous Art
The Tribal, Folk and Textile Arts Show is a comprehensive exhibition of museum-quality, pre-1940 art and artifacts of the world's indigenous cultures. The show includes thousands of pieces of rare and historic ethnic art presented by more than 80 galleries and dealers from around the globe.

Featured are Chinese bronzes, pottery, costumes and ritual pieces; Japanese masks, bronze work, and basketry; Indian jewelry and weaving; carved figurines from New Guinea; Southeast Asian, African and Oceanic sculpture and masks; Middle Eastern jewelry and textiles; and Spanish colonial art.

The western hemisphere is represented by Central and South American pottery and folk art; Mexican paintings and ceramics; Native American pottery, beadwork and basketry; and antique American needlework.

The Preview Reception benefits the Museum of Craft and Folk Art, located at Fort Mason Center. The reception, on Thursday, February 8 from 6 to 9pm, includes hors d'oeuvres and wine, in addition to the first opportunity to view and purchase the works on display. Admission is $60. For information, call (415) 775-0991, ext. 8.

Cathryn M. Cootner, Emeritus Curator of Textiles at the Fine Arts Museums of San Francisco, conducts "Textile Tours" on Friday and Saturday from 9 to 11am, before the show opens to the public. The focus of these tours is attention to best buys and must-buys for collectors. Tickets are $25, including show admission.

The show is open February 9 through 11, Friday and Saturday from 11am to 7pm, Sunday from 11am to 5pm. General admission is $10. For information, call (310) 455-2886.

ODYSSEYS & EXPOS

KNBR/Giants Winter Fan Fest
KNBR 680 and The San Francisco Giants present the 12th annual Winter Fan Fest. When the doors open at 10am, baseball fans have the first opportunity to buy individual tickets for the Giants 2001 season at Pacific Bell Park. The day also marks a reunion of former Giants players. Scheduled to appear are Hall of Famers Willie Mays, Willie McCovey, and Orlando Cepeda, plus Vida Blue, Kevin Mitchell, Darrell Evans, Mike Aldrete, and Jeffrey Leonard.

In addition, there is a kids' game area, batting and pitching cages, personalized trading cards, Giants Dugout Store, Giants theater and a KNBR broadcast from the Festival Stage with Gary Radnich, Chris Townsend, Bob Fitzgerald, Rod Brooks, Ralph Barbieri and Tom Tolbert. Fans also can have signed memorabilia evaluated by Gary Brison, one of the nation's leading authorities on sports items. Brison is co-host of the Yahoo Auctions Sports Collectors Show with Larry Krueger on KNBR.

The Winter Fan Fest takes place in the Festival Pavilion February 17, Saturday from 10am to 4pm. Admission is free. Parking is available for $5 per car at Marina Middle School, Bay Street at Webster Street, about four blocks from the entrance to Fort Mason Center. For information, call (415) 995-6868, or visit www.knbr.com.

Alternative Press Expo
The Expo is one of the largest gatherings of alternative and self-published comic books, fanzines and books in the country. Comic-Con International, a nonprofit educational organization, is dedicated to creating awareness of and appreciation for comics and related popular art forms.

The Alternative Press Expo is a celebration of the independent spirit that keeps comics fresh and innovative. Special guests this year include Terry Moore, the Eisner Award-winning creator of *Strangers In Paradise*; Judd Winick, creator of *The Adventures of Barry Ween, Boy Genius*; and Michael Chabon, author of *The Amazing Adventures of Kavalier and Clay*.

The Expo, featuring exhibits, seminars and panels, takes place in the Herbst Pavilion February 17 and 18, Saturday from noon to 6pm, Sunday from 11am to 5pm. Admission is $6 for one day, $10 for a two-day pass; tickets are available only at the door. For information, call (619) 414-1020 or visit www.comic-con.org.

2001: An Orchid Odyssey
Most people will never have the opportunity to see orchids in all of their amazing but dwindling habitats. The San Francisco Orchid Society provides an in-depth look at the past, present, and future of orchid cultivation. The Pacific Orchid Exposition, the 49th annual show and plant sale, illuminates the hope that these endlessly fascinating plants will remain not only in greenhouses and homes, but in the wild, for many years to come.

"2001: An Orchid Odyssey" is an outstanding opportunity to see how hybridizers, using species as artists use paint, are creating the flowers of the future. Everyone from advanced and amateur growers to people who just love flowers can enjoy the thousands of diverse and exotic plants, docent tours, informative demonstrations, and opportunities to purchase almost any orchid from more than 65 international nurseries.

The Exposition takes place in the Festival Pavilion February 23 through 25, Friday from 10am to 6pm, Saturday from 9am to 6pm and Sunday from 10am to 5pm. There is a Benefit Preview Night on Thursday, February 22, from 6 to 10pm. General admission is $10, seniors and disabled $7, 3-day pass (Friday through Sunday) $25, Preview Night $25 ($20 advance), children 12 and under free when accompanied by an adult (except on Preview Night). Group rates are available. Parking is available at Marina Middle School, Bay Street at Webster Street, with a shuttle provided to the event. For information, call (415) 665-2468 or visit www.orchidsanfrancisco.com.

2001: A River Odyssey
The 21st Annual Rivers Festival is the major annual outreach event of Friends of the River. It's an opportunity for all who care about California's rivers to come and enjoy themselves, and learn more about how to become active in river conservation.

The Festival includes workshops, wilderness first-aid training, activities for kids, a swap meet, and more than 50 exhibits on everything from the new season's river recreation gear and equipment to cutting-edge conservation causes. There are auctions with rafts, kayaks, wetsuits and other desirable items donated by generous sponsors.

Saturday evening events include a film showing and a Teva Liquid Lifestyles party. The exciting and popular "Race 'Round the Rock" (Alcatraz) launches from Aquatic Park on Sunday at 10am.

"2001: A River Odyssey" takes place in the Herbst Pavilion February 24 and 25, Saturday from 9am to 6pm, Sunday from 9am to 4pm. Admission is $5 for exhibits and activities in the Pavilion. To attend workshops plus Pavilion admission, tickets are $40 Saturday, $25 Sunday, $60 for both days. (Advance ticket prices are $35, $20 and $50 before January 31.) For more detailed information, call (916) 442-3155, ext. 231 or visit www.friends oftheriver.org, and go to "Rivers Festival."

eMOTION PICTURES

Structural Abnormalities III
by Ted Meyers

Expressing feelings through art is an important therapeutic activity, but the ability to tell a story and evoke deep reactions from viewers is just as significant. The American Academy of Orthopaedic Surgeons presents "eMotion Pictures: An Exhibition of Orthopaedics in Art" at the Herbst International Exhibition Hall in The Presidio. The juried show features 143 artists from 11 countries and 33 states.

The exhibition tells the stories of people with orthopaedic conditions and the surgeons who treat them. Powerful works submitted by artists—both physicians and patients—from around the world create awareness of the impact of conditions such as arthritis, osteoporosis, cerebral palsy, back and spine conditions, broken bones or limb loss, and fosters understanding of prevention, disability issues, and the patient/physician partnership.

Artists' works reflect their personal emotions: hope, freedom, strength, pain, anger, frustration, wellness, independence. Orthopaedic surgeons' artwork illustrates compassion, the art of healing, and how they feel about making a difference in people's lives.

A personal narrative is featured with each piece, describing the artist's relationship to the work. Media represented include painting, drawing, prints, photography, sculpture, ceramics, textiles, crafts, functional art and mixed media. Several major guest artists are featured in the exhibition.

The jury of art professionals included David Ross, director of the San Francisco Museum of Modern Art; John Killacky, executive director of the Yerba Buena Center for the Arts; and Joseph McCullough, president emeritus of the Cleveland Institute of Art.

Musculoskeletal conditions have an enormous impact on society. Worldwide, orthopaedic conditions are the most common cause of physical disability and severe long-term pain. One out of every seven people in the United States has a musculoskeletal condition. The 24,500-member American Academy of Orthopaedic Surgeons is a not-for-profit organization that provides education programs for orthopaedic surgeons, allied health professionals, and the public. For information, visit www.aaos.org or orthoinfo.aaos.org.

The exhibition is open daily from February 19 through March 20, Monday through Friday 10am to 8pm, Saturday 10am to 6pm, Sunday noon to 5pm (closed February 28 and March 1). Admission is free. The Herbst International Exhibition Hall is a project of the Fort Mason Foundation. For more information about "eMotion Pictures: An Exhibition of Orthopaedics in Art," call (800) 346-2267.

DOCTORS WITHOUT BORDERS

A group of local Pacific Bell employees is sponsoring an exhibition and reception to pay tribute to Doctors Without Borders, the international humanitarian organization. The informal one-day show features photographs of Afghanistan by Teun Voeten and of Albania and Bosnia-Herzegovina by San Francisco Pacific Bell staff member Brent Phillips. Dutch photojournalist Voeten discusses his experiences working in the humanitarian relief field in Afghanistan and elsewhere around the world.

Phillips and his colleagues were moved to sponsor the exhibition as a result of reading a press report about DWB efforts, describing the urgent need for help in northern Afghanistan. Tens of thousands of people were displaced by military conflicts in the area, and temporary camps to shelter these refugees through the winter were desperately needed. The purpose of this event is to help raise support for DWB efforts in Afghanistan, and to increase public awareness about its work in general.

Doctors Without Borders (also known as Médecins Sans Frontières) is the world's largest independent international medical relief agency aiding victims of armed conflict, epidemics, and natural and man-made disasters, and others who lack health care due to geographic remoteness or ethnic marginalization.

DWB operates independently of all governments and institutions, and all political, economic, or religious influences. It depends on volunteer health professionals in fulfilling its mission. As volunteers, members are aware of the risks and dangers of the missions they undertake, and have no right to compensation for themselves or their beneficiaries other than that which DWB is able to afford them. Largely supported by private donors, the organization is able to maintain great flexibility and total independence in its choice of operations.

Doctors Without Borders was founded in December 1971. The intention was to change the way humanitarian aid was delivered by providing more medical assistance more rapidly, and by being less deterred by national borders at times of crisis.

DWB's first mission in response to a natural disaster was to Nicaragua in 1972 following an earthquake. Since that time, DWB has provided emergency aid to millions of people around the world. The place names all are familiar from headlines: Sarajevo, Chechnya, Sierra Leone, Burundi, Rwanda, Mogadishu, Zaire—DWB was there.

The reception takes place in the Firehouse on Sunday, February 11 from 6 to 10pm. Voeten's talk begins at 7pm. Admission is free; contributions accepted will be presented to Doctors Without Borders/Médecins Sans Frontières. For information about the reception and exhibition, call (415) 820-1592. For more information about DWB, visit doctorswithoutborders.org

GALLERIES

CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 2/17-19) Bldg B www.ccsf.org (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes. See Classes & Workshops page.
Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight (closed 2/17-19) FREE

Fort Mason Foundation Main Office Daily 9am-5pm (closed 2/19) FREE adm Bldg A (415) 441-3400
Nocturnes: Night Photography By Tim Baskerville "Surrealism, the mystery of place, solitude, & a heightened sense of the nature of things—night photography seems a worthy vehicle, a ritual to express these themes." That is how SF photographer Tim Baskerville describes the unique aspects of night photography & why it is his medium of choice. He presents selected Nocturnes, local scenes including images from The Presidio, Fort Mason, the Marin Headlands & Ocean Beach. www.thenocturnes.com 1/9-2/28
Artist's Reception 2/7 Wed 5:30-7:30pm

Mexican Museum Closed; for information, call (415) 202-9700

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200
Venini: Glass & Design The Venini glass company is famous for its fine work & collaboration w/artists such as Carlo Scarpa & Dale Chihuly, among others. In collaboration with the Mingei International Museum of San Diego & the Istituto Italiano di Cultura of San Francisco, the Museo exhibits about 60 glassware pieces coming directly from Venice. 1/25-4/29
Venini: Benjamin Moore Lecture on the artist's work, his experiences at Venini Glass Company & on Venetian Glass Masters at Venini & the Island of Murano. 2/17 Sat 5pm $5
Venini: Marvin & Murano American glass artist Marvin Lipofsky shares his memories of the Venini Glass Company & other factories in Murano. 2/25 Sun 5pm $5
Italian Language Classes All levels available, from beginning to advanced. Courses stress conversational & interactive approaches covering all aspects of Italian life—from ordering a cappucino to discussing contemporary literature or listening to Rossini. Two hours per week, evening classes or a new lunchtime class (see below). 1/8-3/15 various days/times $155/course
Italian For The Working Italophile A new one-hour lunchtime class meeting twice weekly. Bring your lunch & learn Italian. 1/9-3/15 Tue & Thur 12:15-1:15pm $155/course 10% off to all Fort Mason residents

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Rio Grande Traditions In Fiber & Clay Historic & contemporary textiles & pottery from New Mexico's Río Grande Valley. The work of such weavers as Teresa Archuleta-Sagel & potters like Al Qoyawayma is juxtaposed against artifacts from the Ruth Belikove collection dating from 1870 to 1950. 1/24-3/25
Docent Tours of current exhibit. 2/7 Wed, 2/9 Fri 1:30pm & 2/17 Sat 11:30am FREE w/adm
Pueblo Pottery Traditions Slide-illustrated talk by Russ Hartman, Senior Collections Manager at the California Academy of Sciences, on Pueblo pottery, its traditions, contemporary potters, various pueblos, styles, forms, colors & themes. Pottery from Santa Clara, San Ildefonso, San Juan, Acoma, Hopi, Zuni & other pueblos is featured. The presentation is followed by a visit to the exhibit. 2/1 Thur 7:30-9pm $8 Bldg C
Chimayó Weaving: The Transformation Of A Tradition Sue Baizerman, Curator of Decorative Arts, Oakland Museum of California, gives an illustrated talk about this weaving center in the Río Grande Valley of New Mexico. The presentation is followed by a visit to the exhibit. 2/27 Tue 7:30-9pm $8 Bldg C
Teresa Archuleta-Sagel: Weaver Within A Tradition A talk by Teresa Archuleta-Sagel about her work, Río Grande influences, & weaving traditions. Her work is featured in the current exhibit. A visit to the exhibit follows the talk. 3/8 Thur 7:30-9pm $8 Bldg C

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C (415) 441-0640
Ancient African Textiles In Contemporary Life A collection of fabrics from West, Central & Southern African countries including Nigeria, Ghana, Mali, Congo, Ivory Coast & Zimbabwe. The exhibition explores historical use, origins, & applications in today's fashions & homes. 1/10-3/31

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm FREE adm (1st Wed/mo 11:30am-7:30pm) Bldg A www.sfmoma.org/museumstore/rental_overview.html (415) 441-4777
Kent Alexander, Seyed Alavi, & Machiko Kondo Paintings. 1/10-2/2
Ann Weber, William Wareham, Terry Kreiter Sculpture 2/7-3/2
Opening Reception Weber, Wareham, Kreiter 2/7 Wed 5:30-7:30pm

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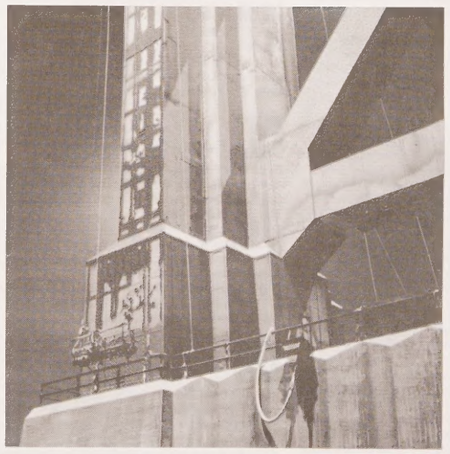

North Tower, Detail
Photo: Tim Baskerville

"Surrealism, the mystery of place, solitude, and a heightened sense of the nature of things—night photography seems a worthy vehicle, a ritual to express these themes." That is how San Francisco photographer Tim Baskerville descibes the unique aspects of night photography, and why it is his medium of choice.

"Nocturnes: Night Photography by Tim Baskerville" is an exhibition of local scenes, primarily within the Golden Gate National Recreation Area. Images from The Presidio, Fort Mason, the Marin Headlands and Ocean Beach are included.

"When I first started photographing at night, I was amazed at how much the nocturnal world seemed like a huge virtual studio, a very "open studio,' a set to work on," wrote Baskerville. "There is also a very real comparison to a performance or a dance—both are individualistic, unique, and done in 'real time.'

"...what started out as a simple search for solitude...has grown into exhibitions, monthly gatherings with those of like mind (to photograph under the full moon), workshops on the topic of Night Photography, and a resource center on the Internet (www.thenocturnes.com). From virtual studio to virtual reality—an artist's sojourn."

Baskerville observes that his workshops, open studios, and exhibits "have migrated (with a little help from the dot-coms and the real estate developers) from SOMA to the gentler, coastal, mixed-use areas of Fort Mason, the Presidio, and the GGNRA. New locales, yet it feels like a homecoming, of sorts. I have photographed these areas for many years, but somehow it all fits together, now."

"Nocturnes" opened January 9 and continues through February 28. There is an Artist's Reception February 7, Wednesday from 5:30 to 7:30pm. The exhibit is located in the Fort Mason Foundation Main Office Lobby in Landmark Building A, and may be seen daily from 9am to 5pm. (The office is closed February 19.) Admission is free. For information, call (415) 441-3400 or visit www.thenocturnes.com.

ANCIENT TEXTILES

The artistry and aesthetic sophistication of African textiles and dress have been admired and appreciated by foreign observers since ancient times. The Portuguese navigators who first explored the West African coast in the late 15th century brought home finely embroidered cloth as prized examples of African design.

Inspired by the Pan-Africanist ideology of the 1960s and the migration of Africans to Europe and America that followed, a blossoming of interest in clothing styles and home decorations has developed out of ancestral traditions, influencing the fashions of the contemporary world.

The San Francisco African American Historical and Cultural Society, in collaboration with the African Global Institute and International Center for the Arts in Lagos, presents "Ancient African Textiles in Contemporary Life."

The exhibition demonstrates the use of traditional African textiles in modern Africa and in foreign markets. Starting with *Aso oke* created by the Yoruba of Nigeria, examples are shown of its use in traditional fashions, still worn today, as well as in contemporary styles.

Included in the collection is elaborate embroidery created by Ghanaian tailors, as well as *kente* cloth that once was woven exclusively for Ashanti kings. An appliqué banner created by the Fon of Benin depicts three centuries of royalty of the Dahomey kingdom (now the Republic of Benin) and the symbols that described their reigns.

Also on display are the black and white *bogolanfini* mud cloth of Mali; raffia clothing from Zaire and *Kanga* clothing from Tanzania and Kenya; hand-painted garments from Zimbabwe; woolen *kaasa* blankets worn by the Fulani people of Burkina Faso, Niger, and Mali; and fashions created from wax-printed cloth, worn in almost every country in sub-Saharan Africa.

"Ancient African Textiles in Contemporary Life" opened January 10 and continues through March 31. The opening reception for the exhibit is Sunday, January 28 from 5 to 7pm. Admission to the reception is free.

The San Francisco African American Historical and Cultural Society is located in Landmark Building C. The gallery and gift shop are open Wednesday through Sunday from noon to 5pm. Admission is $2-$1; children under 12 are admitted free. For information, call (415) 441-0640.

FEBRUARY AT A GLANCE

Events
Sterling Silver Jewelry Sale see 2/2
SF Arts of Pacific Asia see 2/2
First Wednesday at Fort Mason see 2/7
SF Tribal, Folk & Textile Arts Show see 2/9
Humanitarian Benefit Exhibit & Talk see 2/11
African American Issues see 2/16
Alternative Press Expo see 2/17
KNBR/Giants Winter Fan Fest see 2/17
Valentine's Day Party see 2/17
eMotion Pictures see 2/19
Pacific Orchid Expo see 2/23
Annual Rivers Festival see 2/24
Great SF Crystal Fair see 2/24

Theater
BATS: The Belfry Players see 2/1
Playwrights' Center of SF see 2/2
Oui Be Negroes see 2/2
Howie the Rookie see 2/2
Rumpelstiltskin see 2/3
BATS In The Attic: Late Night Series see 2/3
Flash Family see 2/3
BATS: Sunday Players see 2/4
Valentine's Play Night see 2/9
BATS: Gorilla Theatre see 2/9
BATS: How We First Met see 2/14
Recess! Play Night For Grownups see 2/23
BATS: Spring Training see 2/23
BATS: Improvised Shakespeare see 2/24

Music/Dance
Conversations on Death see 2/3
Vision Series 2001 see 2/3
Delicate Choice see 2/8
Maritime Moods: Jazz in the Library see 2/11
Peabody Trio: The Art of the Trio see 2/11
Clasico see 2/22
Songscreening see 2/27
Robert Moses' KIN see 2/28

Children/Family Activities
Whale Watch Cruises see 2/3
Rumpelstiltskin see 2/3

Lectures/Readings
Pueblo Pottery Traditions see 2/1
Conversations On Death see 2/3
Arts & The City see 2/6
Varietal Series see 2/7
Humanitarian Benefit Exhibit & Talk see 2/11
Art Law Workshops see 2/14
Psychic Healing Fair see 2/17
Venini: Benjamin Moore 2/17
Timing—The Key to Success see 2/20
Venini: Marvin & Murano see 2/25
Chimayó Weaving see 2/27

Meetings
Liebovian Hypnosis For Smokers see 2/1
Playwrights' Center of SF see 2/2
Alcoholics Anonymous see 2/3
Food Addicts Anonymous see 2/4
Voices Of Healing Story Circle see 2/5
SF Travelers' Circle see 2/7
SF Bay Area Postcard Club see 2/17
SF Bay Oceanic Crew Group see 2/20

Tours
Museum Of Craft & Folk Art see 2/7

Receptions/Openings
SF Arts of Pacific Asia Gala Preview see 2/2
SFMOMA Rental Gallery see 2/7
Nocturnes: Night Photography see 2/7
SF Tribal, Folk & Textile Arts Preview see 2/9
Pacific Orchid Expo Benefit Preview see 2/23
Annual Rivers Festival Reception see 2/24

FORT MASON CENTER

www.fortmason.org

FEBRUARY 2001

FOUNDED IN 1976

1 THURSDAY

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 2/1-28 daily 11am-5pm FREE adm Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 2/1-28 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the habit in just one session. 6:30-9:30pm $60 Bldg C (415) 928-2851

Pueblo Pottery Traditions Slide-illustrated talk by Russ Hartman, Senior Collections Manager at the California Academy of Sciences, on Pueblo pottery, its traditions, contemporary potters, various pueblos, styles, forms, colors & themes. Pottery from Santa Clara, San Ildefonso, San Juan, Acoma, Hopi, Zuni & other pueblos is featured. Presentation followed by a visit to the Museum of Craft & Folk Art exhibit (Bldg A). 7:30-9pm $8 Bldg C www.mofca.org (415) 775-0991

Bay Area Theatresports: The Belfry Players The Belfry Players add a new twist to this classic style of competitive improv: letting the audience decide! 2/1-22 Thur 8pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

SF Arts Of Pacific Asia Gala Preview see 2/2

2 FRIDAY

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 2/2, 9, 23 Fri 7:30pm. 2/2 scene night workshop, 2/9 *Love Is Enough* by Donna Barrow, 2/23 *Last Dream Of An Amphibian* by Darryl Gilbert. $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Sterling Silver Jewelry Sale Handcrafted, high-quality bracelets, earrings, necklaces, pendants & rings from Taxco, Mexico. Unusual designs, great prices. Presented by Hi-Ho Silver. 2/2-11 Fri-Sun 10am-3:30pm, FREE adm Bldg A www.hihosilver.com (415) 771-4446

SF Arts Of Pacific Asia Museum-quality art from the Asian mainland & Pacific-Asia regions. The show offers rare & historically valuable art & artifacts including furniture, textiles, jades, bronzes, ceramics, jewelry, netsuke, snuff bottles, statuary, paintings & photographs. 2/2-4 Fri 10am-8pm, Sat 11am-7pm, Sun 11am-5pm $12 includes catalog Festival Pavilion www.artnet.com/artfairs/caskey2001.asp (310) 455-2886
Gala Preview Opening Benefits the Education Programs of the Asian Art Museum of SF. 2/1 Thur 6-10pm $175 (415) 557-6980

Oui Be Negroes: The Shortest Month Of The Year! OBN, the only nationally touring African American improv/sketch comedy troupe in the country presents a unique blend of improv w/ social/political humor. The troupe performs pieces from their acclaimed production of *Absolute Negritude* & long form improvisation. 2/2&3 Fri&Sat 8pm $15 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Howie The Rookie Two Dublin lads w/the same name have intertwining fates in this funny & heartbreaking tale of contemporary Irish life. A feud of honor involving a bug-infested mattress & gangland revenge over a lost Siamese fighting fish lead to wicked humor & ferocious suspense in this energized ride through the dives of Dublin. London reviews call it "absolutely exhilarating" & "explosively funny." 2/2-3/4 Wed-Sat 8pm, Sun 2:30pm, Fri&Sat $30, Wed/Thur/Sun $25, student/senior rush tickets $8 (subject to availability) FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1

3 SATURDAY

Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 1/6-5/13 every Sat-Sun 9:30am-4pm. Also 2/19 Mon, 2/9&23 Fri 9:30am-4pm (no trips 5/4&11) $52-$48/person res. req. group rates available Oceanic Society Bldg E www.oceanicsociety.org (415) 474-3385

Conversations On Death Ysaye Barnwell & Oakland Interfaith Gospel Choir explore the healing potential of sharing our grief. "Singing Through Our Grief" draws on the African American tradition of creating community through the power of song using chants, spirituals, ring shouts, gospel songs & stories of loss. Presented by the Zen Hospice Project. 9am-4:30pm $120 Bldg A (510) 704-4448

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. Coffee served. 2/3-25 (no meeting 2/10) Sat 9:30-10:30am, Sun 8-9pm FREE Bldg C (415) 621-1326

Rumpelstiltskin Ordered to spin straw into gold by the king, the miller's daughter gets help from a strange little man. Performed with actors & puppets. 1/20-2/11 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 ●

Vision Series 2001 Dance Repertory/San Francisco (dRepSF) presents this third annual event featuring 18 emerging choreographers & 300 students from 11 Bay Area high schools. Performances, lectures, demonstrations & Master Classes all serve to cultivate artistic exchange & the presentation of modern dance as an art form to the general public. 2/3&4 Sat&Sun 2/10 Sat, silent auction & art exhibit 6:30pm, performance 8pm $15, $10 students w/ID, FMC "Friends" $1 off w/mbrs card Cowell Theater www.dancerepertory.com (415) 441-3687 ●

BATS In The Attic: Late Night Series BATS' special format improv shows. 2/3-24 Fri&Sat 10:30pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●
Girls' Night Out! or "That Time of The Month Again." The women of BATS present their unique brand of improvised scenes, stories & songs in this ongoing once-a-month show. 2/3 Sat
Hot Buttered Improv Tasty morsels of 100% improv serving up stories loaded w/salty characters & positive energy guaranteed fresh every time. 2/9 Fri
John Hughes Homage The Geek, the princess, the jock, the best friend. You know & love them. Re-live the '80s in this homage to John Hughes films. 2/10 Sat
Have You Seen It? Go deep below the surface, explore inner thoughts, doubts, hopes & dreams of some wickedly wild characters. 2/16 Fri
Into The Cave... Put aside your fear of the unknown & follow an intrepid band of improvisers as they explore real emotions, truthful characters, & scenes from life. No holds barred. 2/17 Sat
Teen Paranormal Show "Buffy" meets "Roswell" meets "Teenage Werewolf in Paris"—which paranormal problem will strike our teens in this "long form" story format. 2/24 Sat

Flash Family SF's longest-running 100% improvisation company showcases some of the city's most skilled improvisers. Hilarious characters, off-the-wall songs, & captivating scenes sparked by audience suggestions. Presented by ImprovWorks 1/20-2/24 Sat 8:30pm $14-$12 FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D www.improvworks.citysearch.com (415) 885-5678 ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Sterling Silver Jewelry Sale see 2/2
SF Arts Of Pacific Asia see 2/2
Oui Be Negroes see 2/2 ●
Howie The Rookie see 2/2 ●

4 SUNDAY

Food Addicts Anonymous Meeting of 12-step program for people w/eating disorders. 2/4-25 Sun 9-10:30am FREE Bldg C (415) 928-2133

Bay Area Theatresports: Sunday Players Recent BATS School of Improv graduates perform in "Micetro." The audience is the judge in this directed improv format starting with 16 players & ending with a single player at the end of the night. 1/7-2/25 Sun 8pm $6 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 2/1
Sterling Silver Jewelry Sale see 2/2
SF Arts Of Pacific Asia see 2/2
Howie The Rookie see 2/2 ●
Whale Watch Cruises see 2/3
Rumpelstiltskin see 2/3 ●
Alcoholics Anonymous see 2/3
Vision Series 2001 see 2/3 ●

5 MONDAY

Voices Of Healing Story Circle Join others w/ life-challenging illnesses & share experiences of healing that go beyond support for body, soul, heart, & mind. 6-8pm FREE Gatehouse (415) 389-8968

Book Bay Bookstore see 2/1

6 TUESDAY

Arts & The City A discussion & forum on the status of the arts in San Francisco. Moderated by ArtTable Advocacy Co-Chair Lucinda Barnes. Guest panelists include Katy Schulman, Director of Grants for the Arts, Richard Newirth, SF Arts Commission Director of Cultural Affairs, & Supervisor Gavin Newsom. 6-8pm $10 Bldg A www.arttable.org (415) 749-4586

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1

7 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE Noon-7pm (415) 441-3400 see Galleries
Fort Mason Center Main Office "Nocturnes: Night Photography By Tim Baskerville"
Mexican Museum Closed.
Museo ItaloAmericano "Venini: Glass & Design" Bldg C
Museum Of Craft & Folk Art "Río Grande Traditions In Fiber & Clay" Bldg A
SF African American Historical & Cultural Society "Ancient African Textiles In Contemporary Life" Bldg C
SFMOMA Rental Gallery Sculpture: Weber, Wareham, Kreiter Bldg A

Museum Of Craft & Folk Art Docent tours of current exhibit. 2/7 Wed, 2/9 Fri 1:30pm & 2/17 Sat 11:30am FREE w/adm Bldg A www. mocfa.org (415) 775-0991

SFMOMA Rental Gallery Opening reception for sculpture by Ann Weber, William Wareham & Terry Kreiter. 5:30-7:30pm FREE adm SFMOMA Rental Gallery Bldg A (415) 441-4777

Nocturnes: Night Photography By Tim Baskerville. Artist's reception for exhibit of selected "Nocturnes," including scenes in the GGNRA. See Galleries page. 5:30-7:30pm FREE Fort Mason Foundation Main Office Bldg A (415) 441-3400

SF Travelers' Circle Monthly informal gathering of independent travelers sharing tips, stories, & dreams of global adventure over a cup of coffee in Café Franco. 7-8:30pm FREE Hosteling International/Fisherman's Wharf Upper Fort Mason Bldg 240 www.norcalhostels.org (415) 771-7277

Varietal Series The Pacific Rim Wine Education Center continues a 12-week comprehensive look at wine. Each session explores a single grape variety or grouping of similar varieties & wine types, the making of the wine, styles, characteristics, w/examples & some vintage comparisions. Take all 12 sessions or attend individual ones. 1/31-4/18 Wed 7-9:30pm: 1/31 Sauvignon Blanc, 2/7 Cabernet Sauvignon, 2/14 Syrah, 2/21 Chardonnay, 2/28 Grenache, Sangiovese, Tempranillo, 3/7 Premium Red Blends, 3/14 Riesling & Aromatics, 3/21 Petite Sirah, Nebbiolo, Barbera, 3/28 New Dry Whites, 4/4 Cab Franc & Merlot, 4/11 Pinot Noir, 4/18 Zinfandel. $495/series, $895/couple, $60-$35/class Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Howie The Rookie see 2/2 ●

8 THURSDAY

Delicate Choice An evening of movement & text by 13 women portraying choices made as a society & as individuals. The performance questions reality through dark satire contrasted w/raw, intense & stark choreography, high-powered movement that pushes athleticism to its limits & beyond. Presented by Kirstin E. Williams' Strong Current Dance Company. 2/8-17; 2/8&9 Thur&Fri, 2/16 & 17 Fri&Sat 8pm $20-$16 FMC "Friend" $1 off w/mbrs card Cowell Theater (415) 441-FMTS ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
BATS: The Belfry Players see 2/1 ●
Tribal, Folk & Textile Arts Preview see 2/9
Howie The Rookie see 2/2 ●

9 FRIDAY

SF Tribal, Folk & Textile Arts Show Museum-quality pre-1940 art & artifacts of the world's indigenous cultures. Top international dealers present an unparalleled collection of rare & historic pieces from Africa, Oceania, Central & South America, Mexico, New Guinea, China, Japan, Southeast Asia & the Middle East, plus Native American pottery, basketry, beadwork & blankets. 2/9-11 Fri&Sat 11am-7pm, Sun 11am-5pm $10 Festival Pavilion www.artnet.com/artfairs/caskey2001.asp (310) 455-2886
Opening Night Preview The first opportunity to view & purchase the art work on display, hors d'oeuvres & wine. Benefits the Museum of Craft & Folk Art 2/8 Thur 6-9pm $60 (415) 775-0991

Robert Moses' KIN see 2/28
Photo: Crowcomoda

Valentine's Play Night A night of fun exercises & games especially for couples. 7:30-10pm $40/couple ($35 if received by 1/31) Bldg D www.improvworks.citysearch.com (415) 885-5678

Bay Area Theatresports: Gorilla Theatre An improv competition among five directors & their improvised scenes. The audience decides who gets the "prize" & who gets "punished." 2/9-17 Fri&Sat 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Sterling Silver Jewelry Sale see 2/2
Playwrights' Center Of SF see 2/2
Howie The Rookie see 2/2 ●
Whale Watch Cruises see 2/3
BATS In The Attic see 2/3 ●
Museum Of Craft & Folk Art Tour see 2/7
Delicate Choice see 2/8 ●

10 SATURDAY

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Sterling Silver Jewelry Sale see 2/2
Howie The Rookie see 2/2 ●
Whale Watch Cruises see 2/3
Rumpelstiltskin see 2/3 ●
Flash Family see 2/3 ●
Vision Series 2001 see 2/3 ●
BATS In The Attic see 2/3 ●
SF Tribal, Folk & Textile Arts Show see 2/9
BATS: Gorilla Theatre see 2/9 ●

11 SUNDAY

Humanitarian Benefit Exhibit & Talk An informal exhibition, reception & talk presented by a group of Pacific Bell employees to pay tribute to the work of the international humanitarian organization Doctors Without Borders/Médecins Sans Frontières. Photographs on display: Afghanistan by Teun Voeten; Albania & Bosnia-Herzegovina by Pacific Bell employee Brent Phillips. Dutch photojournalist Voeten speaks about his experiences working on relief projects in Afghanistan & around the world (7pm). Contributions received will be presented to DWB/MSF. 6-10pm FREE adm donations accepted Firehouse (415) 820-1592

Maritime Moods: Jazz In The Library Dr. Margy Baker & her trio repeat last year's popular performance of songs from America's jazz heritage relating to "the watery side of things." 3-6pm $7 National Maritime Museum Library Bldg E (415) 556-9870

Peabody Trio: The Art Of The Trio SF Performances presents three programs of trio literature from the Classical to the Contemporary. The artists (violinist Violaine Melançon, cellist Natasha Brofsky, & pianist Seth Knopp) talk about the works at each program, lending valuable insight into the history of chamber music. 2/11, 3/11, 3/25 Sun 11am: 2/11 Haydn's Trio in E Major, Mozart's Piano Quartet K. 493 w/violist Paul Yarbrough, Beethoven's "Archduke" Trio, Op. 97. 3/11 Dvořak's Trio in G minor, Op. 26, Mendelssohn's Trio in C minor, Op. 66, Brahms' Trio in B Major, Op. 8. 3/25 Shulamit Ran's "Soliloquy," Ravel's Trio in A minor, Messiaen's "Quartet for the End of Time" w/clarinetist Charles Neidich. Series $80 single tickets $30 FMC "Friends" 10% off w/mbrs card Cowell Theater www.perfor mances.org (415) 392-2545 ●

Book Bay Bookstore see 2/1
Sterling Silver Jewelry Sale see 2/2
Howie The Rookie see 2/2 ●
Whale Watch Cruises see 2/3
Rumpelstiltskin see 2/3 ●
Alcoholics Anonymous see 2/3
Food Addicts Anonymous see 2/4
BATS: Sunday Players see 2/4 ●
SF Tribal, Folk & Textile Arts Show see 2/9

12 MONDAY

Book Bay Bookstore see 2/1

13 TUESDAY

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1

14 WEDNESDAY

Art Law Workshops California Lawyers for the Arts' ongoing lecture series features industry professionals on a variety of issues faced by today's artist. 2/14&28 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ●
Collaboration Agreements Understand the issues that arise when multiple artists merge their creative efforts. Topics include copyright essentials for collaborators & other contractual terms, as well as undoing a collaboration & avoiding unintentional collaborations. Learn how to put it in writing to avoid potential disputes. Relevant for illustrators, authors, musicians, & anyone embarking on a joint creative project. 2/14
Agents vs. Attorneys Workshop for writers & performing artists addressing legal & business issues when working w/agents & managers. Topics include contracts, negotiation techniques & dispute resolution. 2/28

Bay Area Theatresports: How We First Met A BATS Valentine treat. Touching & funny real-life tales based on audience suggestions of how couples first met. 8pm $15 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Howie The Rookie see 2/2 ●
Varietal Series see 2/7

15 THURSDAY

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
BATS: The Belfry Players see 2/1 ●
Howie The Rookie see 2/2 ●

16 FRIDAY

African American Issues In Mental Health Effective ways of working w/African American health needs. Gain insights on the culture, effects of racism & other forms of oppression. Presentations include the culture & history, from slavery through reconstruction to the present, ethnic food & entertainment. Presenters include the Hon. Willie Brown, Linford Gayle, Patricia Harrison, Wade Nobles, Catherine Smallwood, Cynthia Selmar & N. Bruce Williams. Reg. 8:30am, program 9am-5pm $25 pre reg. req. (+$15 for CEUs for LCSWs & MFTs only) Bldg A (415) 352-2086

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Howie The Rookie see 2/2 ●
BATS In The Attic see 2/3 ●
Delicate Choice see 2/8 ●
BATS: Gorilla Theatre see 2/9 ●

17 SATURDAY

Alternative Press Expo Alternative & small-press publishers are joined by purveyors of self-published work in an exposition of minicomics, books, & e-zines, as well as nonsuperhero comic book titles from larger companies. Special guests: Terry Moore, creator/writer/artist of *Strangers In Paradise*, & Judd Winick, creator of *Pedro & Me* & *The Adventures of Barry Ween, Boy Genius*. 2/17&18 Sat Noon-6pm, Sun 11am-5pm $6 or $10/both days Herbst Pavilion www.comic-con.org (619) 414-1020

KNBR/Giants Winter Fan Fest features a reunion of former Giants Kevin Mitchell, Darrell Evans, Mike Aldrete, Vida Blue, Jeffrey Leonard & Hall of Famers Willie Mays, Willie McCovey & Orlando Cepeda. Fans will have the first opportunity to purchase individual tickets for the Giants 2001 season. Family fun includes a kids' game area, batting & pitching cages, personalized trading cards, Giants Dugout Store, Giants theater & KNBR broadcast w/Gary Radnich, Chris Townsend, Bob Fitzgerald, Rod Brooks, Ralph Barbieri & Tom Tolbert. 10am-4pm FREE adm Festival Pavilion www.knbr.com (415) 995-6868

SF Bay Area Postcard Club Monthly meeting w/ program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Psychic Healing Fair Psychic Horizons offers healings & readings on a variety of personal issues, including relationships, health, & career. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Venini: Benjamin Moore Lecture on the artist's work, his experiences at Venini Glass Company & on Venetian Glass Masters at Venini & the Island of Murano. 5pm $5 Museo ItaloAmericano Bldg C (415) 673-2200

Valentine's Day Party Saraha Buddhist Center's third annual Valentine's Day party. Enjoy food, music, dancing & a Dharma surprise. 7-10pm $25 Firehouse www.kadampas.org (415) 584-3102

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Howie The Rookie see 2/2 ●
Whale Watch Cruises see 2/3
Alcoholics Anonymous see 2/3
Flash Family see 2/3 ●
BATS In The Attic see 2/3 ●
Museum Of Craft & Folk Art Tour see 2/7
Delicate Choice see 2/8 ●
BATS: Gorilla Theatre see 2/9 ●

18 SUNDAY

Book Bay Bookstore see 2/1
Howie The Rookie see 2/2 ●
Whale Watch Cruises see 2/3
Alcoholics Anonymous see 2/3
Food Addicts Anonymous see 2/4
BATS: Sunday Players see 2/4 ●
Alternative Press Expo see 2/17

19 MONDAY

eMotion Pictures: An Exhibition Of Orthopaedics In Art The American Academy of Orthopaedic Surgeons tells the stories of artists w/ orthopaedic conditions & the physicians who treat them through this special exhibit. Powerful works submitted by artists from around the world create awareness of the impact of conditions such as arthritis, osteoporosis, cerebral palsy, back/spine conditions, broken bones & limb loss. The show fosters understanding on many other fronts including prevention, disability issues & the patient/physician partnership. 2/19-3/20 (closed 2/28&3/1) Mon-Fri 10am-8pm, Sat 10am-6pm, Sun Noon-5pm FREE adm Herbst International Exhibition Hall (a project of the Fort Mason Foundation) at Moraga & Montgomery Sts. in the Presidio www.aaos.org (800) 346-2267

Book Bay Bookstore see 2/1
Whale Watch Cruises see 2/3

20 TUESDAY

SF Bay Oceanic Crew Group Free monthly membership meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C (415) 979-4866

Timing—The Key to Success Laura Rose DesJardins shares her research into successful business techniques & their applications. A good sense of timing, structure, commitment to a goal, concentration of effort & a long-term plan—reflect all the attributes of Saturn. Presented by National Council for Geocosmic Research. 7-10pm $18 Bldg C (415) 558-9614

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
eMotion Pictures see 2/19

21 WEDNESDAY

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Howie The Rookie see 2/2 ●
Varietal Series see 2/7
eMotion Pictures see 2/19

22 THURSDAY

Clasico SF choreographer Yaelisa presents the world premiere of her latest work, performed by her company Caminos Flamencos & guest artists Domingo Ortega & Manuel Malena from Jerez, Spain. The program includes neoclassic & flamenco dances & a variety of musical scores, from "Ritual Fire Dance" by Manuel de Falla to contemporary works by David Peña. 2/22-25 Thur-Sat 8pm, Sun 3pm $28-$25 FMC "Friends" $2 off w/mbrs card Cowell Theater www.caminosflamencos.com (415) 441-FMTS ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
BATS: The Belfry Players see 2/1 ●
Howie The Rookie see 2/2 ●
eMotion Pictures see 2/19
Pacific Orchid Expo Preview see 2/23

23 FRIDAY

Pacific Orchid Expo: An Orchid Odyssey The SF Orchid Society presents the 49th annual Orchid Expo. This show & sale exhibits a wide range of varieties of beautiful flowers. For amateur & advanced growers the Expo features docent tours, demonstrations & the opportunity to purchase from over 65 international orchid nurseries. Find out how hybridizers use species to create flowers of the future. 2/23-25 Fri 10am-6pm, Sat 9am-6pm, Sun 10am-5pm $10/day $25/3 day pass, children 12 & under FREE accompanied by an adult, group rates available, FMC "Friends" $2.50 off general adm w/mbrs card Festival Pavilion www.orchidsanfrancisco.com (415) 546-9608 ●
Benefit Preview Night 2/22 Thur 6-10pm $25 ($20 adv)

Recess! Play Night For Grownups Group games & fun activities designed to make perfect strangers laugh like old friends. 7:30pm $20-$15 Bldg C www.improvworks.citysearch.com (415) 885-5678

Bay Area Theatresports: Spring Training The Main Stage Co. warms up for their Spring Tournament w/a night of playful competition. Directed by Rebecca Stockley. 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Howie The Rookie see 2/2 ●
Playwrights' Center Of SF see 2/2
Whale Watch Cruises see 2/3
eMotion Pictures see 2/19
Clasico see 2/22 ●
Rivers Festival: Wilderness First Aid/CPR Classes & River Guardian Reception see 2/24

24 SATURDAY

Annual Rivers Festival: A River Odyssey Friends of the River sponsors a celebration of California's rivers & their environmental & recreational value. The festival's centerpiece is an exposition of gear from more than 70 paddlesport & outdoors manufacturers & retailers, plus the West Coast's largest used outdoor equipment swap meet. Workshops & lectures focus on river protection, adventure travel, fly fishing, sea kayaking, rafting, & more. 2/24&25 Sat 9am-6pm, Sun 9am-4pm exhibits/activities $5, workshops/exhibits/activities Sat $40, Sun $25, both days $60 ($35, $20 & $50 before 1/31) Herbst Pavilion www.friendsoftheriver.org (916) 442-3155 ext 231
Wilderness First Aid/CPR Classes 2/23 Fri 8am-5pm pre-req. req $60 Firehouse
River Guardian Society Reception 2/23 Fri 6pm $25 Bldg A
Round The Rock Sea Kayak Race 2/25 Sun 10am registration $25 ($20 before 1/31)

Great SF Crystal Fair A magical mix of crystals, gems, jewelry & the healing arts. Celebrating its 15th year, the fair features 40 booths & vendors & includes authorities on precious stones & healers. 2/24&25 Sat 10am-6pm, Sun 10am-4pm $4, children under 12 FREE FMC "Friends" $1 off w/mbrs card Bldg A www.crystalfair.com (415) 383-7837 ●

Bay Area Theatresports: Improvised Shakespeare The Bard of Avon is brought to life by our merry band of players in this completely improvised Elizabethan play. Directed by Tim Orr. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Howie The Rookie see 2/2 ●
Whale Watch Cruises see 2/3
Alcoholics Anonymous see 2/3
Flash Family see 2/3 ●
BATS In The Attic see 2/3 ●
eMotion Pictures see 2/19
Clasico see 2/22 ●
Pacific Orchid Expo see 2/23 ●

25 SUNDAY

Venini: Marvin & Murano American glass artist Marvin Lipofsky shares his memories of the Venini Glass Company & other factories in Murano. 5pm $5 Museo ItaloAmericano Bldg C (415) 673-2200

Book Bay Bookstore see 2/1
Howie The Rookie see 2/2 ●
Whale Watch Cruises see 2/3
Alcoholics Anonymous see 2/3
Food Addicts Anonymous see 2/4
BATS: Sunday Players see 2/4 ●
eMotion Pictures see 2/19
Clasico see 2/22 ●
Pacific Orchid Expo see 2/23 ●
A River Odyssey see 2/24
Great SF Crystal Fair see 2/24 ●

26 MONDAY

Book Bay Bookstore see 2/1
eMotion Pictures see 2/19

27 TUESDAY

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-11pm $4 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Chimayó Weaving: The Transformation Of A Tradition Sue Baizerman, Curator of Decorative Arts, Oakland Museum of California, gives an illustrated talk about this weaving center in the Río Grande Valley of New Mexico. The presentation is followed by a visit to the Museum of Craft & Folk Art exhibit (Bldg A). 7:30-9pm $8 Bldg C (415) 775-0991

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
eMotion Pictures see 2/19

Annual Rivers Festival: A River Odyssey see 2/24

28 WEDNESDAY

Robert Moses' KIN The 6th Annual Home Season program includes several repertory favorites & three world premieres choreographed by Artistic Director Moses. *Dirt Roads & Back Doors*, set to the blues, is a reflection on individuals of consequence in the lives of the performers. *The Image Bank* is an ensemble work for the entire company. The third premiere is an as-yet untitled work. (The Home Season program continues at USF's Gershwin Theater, 3/9-11.) 2/28-3/4 Wed-Sat 8pm, Sun 2&8pm $18.50-$14.50 Cowell Theater (415) 441-FMTS

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Howie The Rookie see 2/2 ●
Varietal Series see 2/7
Art Law Workshops see 2/14 ●

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CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Camp Manners For Children Through music, puppets, role-playing, & storytelling, this innovative after-school program helps kids develop character & confidence, interact in a positive way & learn the skills necessary for everyday situations. For kids ages 4 to 6. 1/8-3/26 sessions run 45 minutes; Mon 2pm,3pm, 4pm & Wed 3pm $225/course late enrollment is possible Gatehouse (415) 668-CAMP

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 2/2-23 Fri 6:30-9pm $36-$26/mo Bldg C (415) 661-8346

Kindermusik With Miss Joanne Age-appropriate instruction in rhythm, melody, listening, & movement for newborns to 6 years. 1/16-5/31 late enrollment is possible Bldg D (415) 447-8951
- **Under 18 Months** Tue/Wed/Thur 11:30am-12:15pm $120/8wks
- **Ages 1½-4 Years** Tue 10-10:30am, Wed&Thur 10-10:30am or 10:45-11:15am $180/15wks
- **Ages 3½-5 Years** Tue 10:35-11:20am $225/15wks

Luna Kids Dance Creative-based education through reading, writing, dialogue, collaboration & active improvisation exercises. This workshop explores the fundamentals of designing an age-appropriate dance class. 2/3&4 Sat&Sun 11:30am-3:30pm $250/course (students w/ID ½ price) Bldg C www.lunakidsdance.com (510) 530-4113

SF Children's Art Center Classes for children 27 months to 10 years in collage, drawing, painting, printmaking, clay, sculpture, & photography. Available for art birthday parties. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C www.ypt.org (415) 346-5550 ●
- **Theater Arts Academy Classes** Ongoing acting classes for children. $225-$135
- ***Rumpelstiltskin*** 1/20-2/11 Sat&Sun 1&3:30pm $8-$5 (see 2/3)

VISUAL ARTS & MEDIA

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 (workshops: ext. 547)
- **Copyright Clinics** Twenty-minute private consultations w/a lawyer. Two Saturdays/mo (call for dates) 10am-12:30pm $20
- **Art Law Workshop** "Collaboration Agreements" 2/14, "Agents vs. Attorneys" 2/28 Wed 7-8:30pm res. rec. $15 FMC "Friends" $1 off w/mbrs card ● see 2/14

CCSF Fort Mason Art Campus Classes in drawing, design, painting, printmaking, picture framing, jewelry, textiles, sculpture, & ceramics. Credit/noncredit courses. Call for a catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (office closed 2/17-19) CA residents $11/unit, FREE noncredit classes Bldg B www.ccsf.org (415) 561-1840

Designing For Fun & Profit Professional training in surface pattern design. Work towards the goal of producing portfolio-quality work. Teliha Draheim teaches technical, creative & business skills. Sponsored by the Surface Design Assn. 1/30-4/24 (no class 2/27) Tue 7:15-9:45pm $475/course Bldg C www.imagewestdesign.com (415) 482-9856

Friends Of Calligraphy presents basic & advanced courses. Bldg C (510) 841-6924
- **Foundation of Calligraphy** Learn the basics from Thomas Ingmire. 2/20-4/3 Tue 6:30-9pm $130/course
- **Continuing Italic** Christine Colasurdo teaches more about "Chancery Cursive." 1/23-2/13 Tue 6:30-9pm $75/course

Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Participants supply their own drawing materials. 1/13-2/24 Sat 9am-Noon (1/27&2/24 10am-1pm) $20 Bldg C (415) 826-3195

Screenwriting As A Pro Screenwriter James Dalessandro teaches structure, character, dialogue, polishing, & selling your script. 1/22-3/19 Mon 6:30-9:30pm $325/course Bldg C www.we-penguins.com (415) 460-1906

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

HEALTH & RECREATION

Aesclepion Healing Center Trance medium healing. 2/2-23 Fri 7:30-9:30pm Bldg C www.aesclepion.org (800) 318-8784
- **Aura Readings** Two-hour readings, tape provided $20 adv. reg. req.
- **Open Healing Clinic** FREE
- **Psychic Reading & Healing Fair** Health, relationship, career, past life healings & clairvoyant readings. 2/23 Fri FREE

CCSF Continuing Education A diverse program of short-term classes, workshops, lectures & seminars to support the public interest in lifelong education. Call for current schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (office closed 2/17-19) Bldg B www.ccsf.org/Continuing_Education (415) 561-1860

Defending Ourselves Safety/self-defense classes for men, women, children, & community groups: safety awareness, danger assessment, strategies to avoid assaults, verbal assertiveness, maneuvering skills under stress, physical techniques & response to weapon threats. 2/5-28 Mon&Wed 6:30-9:30pm $10/hr Bldgs C/D www.selfdefenseschool. com (415) 979-8778

Gentle Power Aerobics Low-impact conditioning for people over 40. Get strong, unstressed & centered. Ongoing class. 2/1-28 (no class 2/19) Mon-Fri 9:30-10:30am $6.50-$5.50/class Bldg C (415) 389-8249

Greek Folk Dance Learn the basic popular Greek folk dances so you can enjoy dancing at festivals throughout the Bay Area. Drop-ins welcome. 2/5, 12, 26 Mon instruction 8-9pm, practice 9-10pm $10/class Bldg C (510) 530-5140

Institute Of Classical Homeopathy Four-year academic program of courses & study sessions presented by the Institute of Classical Homeopathy. Sept-June various days/times tuition $3200/year Bldgs C&D www.classicalhomeopathy.org (707) 963-7796

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the habit in just one session. 2/1 Thur 6:30-9:30pm $60 Bldg C (415) 928-2851

MARTIAL ARTS

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 2/4-28 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Cloud Hands West Tai Chi practice, all levels welcome. 2/3&24 Sat 8:30-10am $10/mo Bldg C (415) 499-1561

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 2/2-23 Fri 6:30-9pm $36-$26/mo Bldg C (415) 661-8346

Original Chen Style Taiji Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 2/1-27 Tue&Thur 7:45-9:45pm $75-$65/mo Bldg C (415) 759-9032 or (650) 754-0683

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 2/1-27 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Wing Tsun Kung Fu/Escrima Wing Tsun is self-defense w/common sense. Effective, natural, & practical art promotes inner growth & a relaxed & healthy life. Also Filipino martial art of Escrima. 2/1-27 Wing Tsun: Tue 9-10:30am, Thur 7:30-9pm, Sat (2/3&17) 11:30am-1pm; Escrima: Thur 6-7:30pm, Sat (2/3&17) 10-11:30am Bldg C $75-$50/mo www.sfbay-wingtsun.com (415) 924-7753

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 2/1-27 Tue&Thur 8-9:30pm $80/mo Bldg C (510) 352-1263

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 2/1-27 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C www.etctrips.org (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm (office closed 2/19) Bldg E www.oceanic-society.org (415) 441-1106
- **Whale Watch Cruises** Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 1/6-5/13 Fri-Sun 9:30am-4pm, & 2/19 Mon 9:30am-4pm (no tours 2/16, 5/4&11) $52-$48/person res. req. group rates available Oceanic Society Bldg E (415) 474-3385

Sailing Education Adventures Community program affiliated w/US Sailing Assoc., providing affordable instruction in the art of sailing. Bldg E www.sailsea.org (415) 775-8779

SF Maritime Park Offices Mon-Fri 8am-4pm (closed 2/19) Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659
- **National Maritime Museum Library** (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 556-9870

EDUCATION

California Tomorrow presents an all-day training working w/parents to address issues of race, culture & language. 2/16 Fri 9am-4pm FREE adm must pre-reg. www.californiatomorrow.org Bldg C (510) 496-0220 ext 314

CCSF Continuing Education A diverse program of short-term classes, workshops, lectures & seminars to support the public interest in lifelong education. Call for current schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 2/17-19) Bldg B www. ccsf.org/Continuing_Education (415) 561-1860

Cashflow 101 Learn wealth-building strategies in a fun, powerful board game. 2/22 Thur 6:30-9:30pm $69 Bldg C www.acteva.com/go/cashflow (415) 331-6070

Create Relationships That Work Improve your relationships by using personality type to understand yourself & others. Be yourself, communicate & feel comfortable w/conflict. 2/7 Wed 6:30-9:30pm adv reg. req. $85 (bring a friend & save $10) Bldg C www.springboard-partners.com (415) 929-1375

Improv Comedy Traffic School Laugh while you learn traffic safety. Two weekday evenings or all day weekends. 2/7&8 or 2/21&22 Wed&Thur 5:45-10pm; also 2/3-24 Sat 9am-5pm $35/course Bldgs C/Gatehouse www.improv-ts.com (800) 888-8526

The Inquiry Process Introductory lecture on how to transform work into a continuous learning process. Let managers become coaches & turn your business into a "learning organization." 2/7 Wed 7-9:30pm $10 Gatehouse www.theinquiryprocess.com (510) 482-2239

Job Skills Workshop: Cisco & Microsoft A free seminar. Find out how to get a job in the computer field as a certified engineer using Cisco & Microsoft systems. Presented by Network Data Solutions. 2/14 Wed 6:15-8:30pm FREE Gatehouse www.nds4net.com (415) 863-1142

Marriage Prep 101 Premarital & newlywed couples can learn the seven keys to enduring relationships in this fun, helpful & non-religious workshop. Promoting marital happiness, married psychologists Michelle & Patrick Gannon teach the essential skills to build a lifelong relationship. 2/2&3 Fri 7-10pm, Sat 9am-5pm $375/couple FMC "Friends" $1 off w/mbrs card Bldg C (415) 905-8830 ●

Museo ItaloAmericano offers courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200
- **Italian Language Classes** Beginning to advanced courses stress conversational & interactive approaches covering all aspects of Italian life. Two hours/week, lunchtime (see below) & evening classes. 1/8-3/15 various days/times $155/course
- **Italian For The Working Italophile** A new one-hour lunchtime class meeting twice weekly. Bring your lunch & learn Italian. 1/9-3/15 Tue&Thur 12:15-1:15pm $155/course 10% off to all Fort Mason residents

Pacific Rim Wine Education Center Informal classes & courses on wine tasting. Bldg C www.pacrimwine.org (415) 512-9318
- **Varietal Series** The Pacific Rim Wine Education Center presents a 12-week comprehensive look at wine. Each session explores a single grape variety or grouping of similar varieties & wine types, the making of the wine, styles, characteristics, w/examples & some vintage comparisons. Take all 12 sessions or attend individual ones. 1/31-4/18 Wed 7-9:30pm $495/series, $895/couple, $60-$35/class. See 2/7

PERFORMING ARTS

Bay Area Theatresports™ School of Improv classes & workshops in improv & stage work. Performances (see calendar). FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 ●

Blue Bear School Of American Music Private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles; instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D www.bluebearmusic.org (415) 673-3600

Improvisational Open Workshop James Cranna offers a weekly open workshop stressing fundamental improvisational techniques, theater games & scene work. 2/3-24 Sat 1-4pm $10/class Bldg C (415) 453-9092

ImprovWorks Improvisation training in a noncompetitive, playful atmosphere Bldgs C&D. Performances by students & alumni Bldg D www.improvworks.city search.com (415) 885-5678
- **Basics Of Improvisation** 1/17-3/7 (no class 2/14) Wed-7-9:30pm $210/course
- **Building On Basics** 1/16-3/20 Tue 7-9:30pm $225/course
- **Advanced Scene Workshop** 1/8-3/26 Mon (no class 2/19) 7-9:30pm $225/course
- **Advanced Jam** 2/25 Sun 6:30-9:30pm $15 Blue Bear Performance Hall Bldg D
- **Flash Family** A showcase of characters, songs & scenes 1/20-2/24 Sat 8:30pm $14-$12 FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D see 2/3 ●
- **Musical Improvisation** 2/1-3/8 Thur 7-9:30pm $195/course
- **Recess** 2/23 Fri 7:30pm $20-$15
- **Valentine's Play Night** 2/9 Fri 7:30-10:30pm $15

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique.Scene Night Workshop 2/2, Staged Readings 2/9&23 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

● Friends of the Fort Discount

www.fortmason.org

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 30,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER**, with seating for 440, is fully equipped with sound and lighting systems, dressing rooms, a wardrobe room, and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridges from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The thirteen **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Visit our web site **www.fortmason.org** to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail us at sales@fortmason.org.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open daily, 9am-5pm. (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org. Closed Monday, February 19.

Fort Mason Box Office: Cowell Theater entrance, middle pier, Fort Mason Ticket Service, (415) 441-3687. Call for Box Office hours.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 441-3400.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

www.fortmason.org

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SFMOMA Rental Gallery (415) 441-4777

BUILDING B

Bay Area Theatresports/Bayfront Theater (415) 474-6776 office, (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College of San Francisco
- Coffee Gallery (415) 561-1840
- Continuing Education (415) 561-1860
- Fort Mason Art Campus (415) 561-1840

Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C

ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School of American Music (415) 673-3600
Friends & Foundation of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
Western Public Radio (415) 771-1160
World Arts West (415) 474-3914

BUILDING E

Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
- Headquarters (415) 556-1659
- Collections Storage Facility (415) 556-3797
- Historic Documents Department (415) 556-9876
- National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870

Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS

WEST PIER
National Liberty Ship Memorial *SS Jeremiah O'Brien*, office (415) 441-3101
Resource Renewal Institute (415) 928-3774
- Green Century Project
- Water Heritage Trust

MIDDLE PIER
Bayfront Gallery, Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 441-3687

EAST PIER
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (415) 441-7700

BLDG. 9
A Home Away From Homelessness (415) 561-5533

BLDG. 35
SF Maritime National Park Association (415) 561-6662

BLDG. 111
SF Conservation Corps (415) 928-7322

BLDG. 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Association (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

BLDG. 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + free fine art quality Special Event poster*

Donor—*All of the above + coupon for 2 tickets to a Cowell Theater performance*

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A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

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Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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